

St. Botolph Club Foundation - Emerging Artist Award

WEBSITE: <http://www.sbcfboston.org>

APPLICATION DEADLINE

RISD Preliminary Application Due: Thursday, February 25, 2021, at 12:00 NOON

St. Botolph Club Foundation Application Due (Nominees only): Mid-April

Application opens: Early February

Internal RISD Nomination Announced: Early March

Awards are announced by St. Botolph Club Foundation: End of May

DESCRIPTION

The St. Botolph Club Foundation encourages New England artists at the early stage in their careers, through their Emerging Artist Award in the Visual Arts. Since its inception, this program has provided support to more than 500 emerging artists across New England. The Foundation seeks to identify promising artists to whom it can “make a difference” through the combination of financial support, recognition, and endorsement. Grants may be used for a variety of purposes, including travel, research, participation in workshops or residencies, tools or supplies, and underwriting time off to complete a project or commission. The Visual Arts grant is \$3,000; approximately 15 are awarded annually.

In addition, in 2021 St. Botolph Club Foundation is offering the \$7,500 Mary Shannon Award. This award is given out every three years towards a public art project. The application process is the same and applicants will be considered for both the Visual Arts and the Mary Shannon Award. Applicants are welcome to highlight their public arts experience and proposed project in their application.

Note: All or part of this grant may be considered taxable income by the IRS. Please review this link as it pertains to your experience since you may need to report it when filing taxes for the year in which you receive funding.

<https://www.irs.gov/taxtopics/tc421>

SELECTION CRITERIA

- Articulates clearly a strong connection to New England (Connecticut, Maine, Massachusetts, New Hampshire, Rhode Island, Vermont). Applicants should intend to live and work in New England, for the most part, in the year ahead.
- Has completed their undergraduate education before the start of the grant (June) and has yet to achieve significant public or professional recognition.
- Has limited to no exhibition experience.
- Demonstrates significant promise/talent.
- Explains how the award will make a substantial difference their professional development.
- Makes a strong case for why the grant is needed to support a project of imaginative yet focused scope.
- While applicants are not required to submit documentation of financial need, St. Botolph Club Foundation jurors do consider financial hardships when reviewing project proposals.
- Application materials are submitted and complete by the due date, and high quality materials are presented.

ELIGIBILITY

- Currently enrolled graduating seniors and fifth year students, and all currently enrolled graduate students are eligible to apply.
- Artists who have had multiple solo exhibitions in established galleries, institutions, and museums will be considered too accomplished.
- There is no age limit.
- Artist must have a strong New England connection:
 - Applicants who are from New England do not necessarily need to propose a project or practice in New England IF their connection to New England through their network, practice, and/or work is strong.

- Those who are not from New England but have another year left at RISD meet the requirement of living and working in New England in the year ahead; HOWEVER, their connection to New England should go beyond their RISD education.
- Graduating students who are not from New England must be committed to living, working, exploring, and exhibiting in New England for at least a year after receiving the grant.
- International students are eligible but they must be committed to living, working, exploring, and exhibiting in New England for at least a year after receiving the grant. International students must be able to receive taxable income to receive this grant.

APPLICATION PROCESS & COMPONENTS

- Students must fill out and submit the RISD Preliminary Application online by the internal deadline. The link to the online application can be found at <https://careercenter.risd.edu/risd-managed-grants>. The application components are:
 - APPLICANT PERSONAL AND ACADEMIC INFORMATION
 - PROPOSAL LETTER. In a cohesive 1 page letter format with .75 inch margins, Times New Roman 11-point font, and single spaced rows, describe what you will do with your grant. The letter should be in PDF format, approximately 5,000 characters with spaces/punctuation.
 - The content structure is up to you but here is a basic paragraph outline to get you started:
 - 1) The Hook – a statement or question to draw in your reviewers; AND The Overview – a brief who, what, where, why
 - 2) Your Work – your process, the contextual nature of your work, and/or your path
 - 3) The Plan – proposed activity and how the funding will be spent being as specific as possible
 - 4) Results – your expected goals or outcomes
 - 5) Impact – why you need the grant and how the award will make a substantial difference in your professional artistic life

PLUS – The New England connection! This could be a paragraph on its own or sprinkled throughout.
AND – Keep in mind, St. Botolph is looking for projects that are imaginative yet focused.
 - RESUME. Include most recent employment, community involvement, volunteer service, exhibitions, awards, achievements, and other accomplishments. (PDF)
 - Unofficial TRANSCRIPT. Go to your RISD Student Planning account and download an "Unofficial" transcript. Your submitted transcript should include the courses you are currently registered for this Spring semester. Check the size of this document. The transcript file you receive is often quite large. You will likely need to compress this file considering your application cannot exceed 25MB in uploads. Upload this PDF into your application. Make sure the PDF is legible.
 - NUMBERED IMAGE LIST / VIDEO DESCRIPTION to include: title, materials, dimensions, year, and narrative description. (1 page PDF max)
 - YOUR WORK – either:
 - 5 IMAGES. The images should be approximately 900 X 1200 pixels and must be jpg file format.
 - OR
 - 5 MINUTES OF VIDEO. Video is submitted by including a DIRECT link online to the video that you would like us to review.
- The RISD Selection Committee will determine nominees and submit nominations to the St. Botolph Club Foundation.
- The selected nominees will receive Information about the St. Botolph Club Foundation Application process. The application is similar to RISD's preliminary application for nomination.

- The selected nominees complete the online application by the St. Botolph Club Foundation deadline in April.
- The selected nominees are required to submit a final copy (PDF) of their application to the RISD Career Center.
- Awards are announced by the end of May and are received by awardees in June.

TIPS FOR APPLICANTS:

- **Each attachment can be up to 3MB, however, please note that the TOTAL upload cannot be over 25MB.**
- **Avoid submitting at the last minute. Incomplete or late applications will not be accepted.**
- Review the guidelines and required materials carefully before you begin the application.
- Follow all directions carefully.
- Prepare your application in advance in a word document and check your spelling. **The application form will not save your answers once you leave the page.**
- Documents/Responses within a PDF should be in the same order as listed in the guidelines. Please include the question text as headers before your responses, and use 1 inch margins, Times New Roman 12-point font, and single spaced rows.
- Attachments should be named in the following way: FirstnameLastname.Documenttype. So Jane Smith would name her files JaneSmith.Response, JaneSmith.Transcript, etc.
- Image file titles should include the number followed by a parenthesis to ensure they sort in the order you intend. So 1)JaneSmith.ImageTitle, 2)JaneSmith.ImageTitle, etc.
- After you submit you will see a submission screen and receive an email confirming a successful submission.

RISD CONTACT

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