

# Windgate-Lamar Fellowship Award

**WEBSITE:** <https://www.centerforcraft.org/grants-and-fellowships/windgate-fellowship>

## APPLICATION DEADLINE

**RISD Preliminary Application Due: Thursday, November 5, 2020 at NOON**

**Windgate-Lamar Application Due (Nominees only): Monday, February 1, 2021, 11:59 pm**

RISD Application opens: October

RISD Nominees are notified: November

Awards are announced: April

Grant funding begins May/June and project is to be completed in 12 months.

## DESCRIPTION

The Windgate-Lamar Fellowship Award program was established by *the Center for Craft, Creativity & Design (CCCD)* to encourage and advance the development of serious, innovative artists in the United States whose work is in some way related to, or informed by, the processes, materials, traditions, and/or sensibilities of craft. The award is designed to advance the understanding of craft by encouraging and supporting research, scholarship, and professional development. This is one of the largest awards offered nationally to art students.

Each year, the Center invites over 100 Colleges and Universities across the United States to participate in the program. These institutions are invited to nominate two graduating seniors with exemplary skill in craft to compete in the national award competition. Ten graduating seniors will be selected by a Windgate-Lamar panel representing curators, artists, and faculty to receive a \$15,000 award. Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the Fellow's W9. The final thirty percent of the grant will be awarded upon receipt of the Fellow's final report, including a two page summary of how the grant funds were spent, projects pursued, and ten high-resolution images of work created or projects pursued during the Fellowship.

To view the work of previous Windgate-Lamar Fellows visit: <https://www.centerforcraft.org/grants-and-fellowships/windgate-fellowship#recent-fellows>

*As per CCCD, this Fellowship is considered income by the IRS and is reported for the year(s) in which you receive funding.*

## SELECTION CRITERIA

- Successful applicants will demonstrate a balance of content and design, and a mastery of materials.
- The proposal has the ability to advance work that is informed by the craft process, materials, traditions and/or sensibilities.
- The proposal demonstrates innovation and curiosity, a commitment to growth of applicant's own work, and evidence their work might stimulate creative thinking or dialogue among other artists.
- The proposal includes a budget and timeline that are feasible. Feasibility is extremely important.

In essence, the jurors look at quality of work, feasibility of the proposal, and potential impact on field.

## ELIGIBILITY

- Currently enrolled graduating seniors. Applicants must be graduating between December 2020 and August 2021.
- Work must be informed by craft processes, materials, traditions, and/or sensibilities.
- Areas of study may include: ceramics, sculpture, wood, furniture, fiber, textiles, glass, printmaking, metal, jewelry, mixed media, or other.
- Applicants of any citizenship are eligible to apply but must be able to receive taxable income for the duration of the grant.

## APPLICATION PROCESS & COMPONENTS

- Students must fill out and submit the RISD Preliminary Application online by the internal deadline. The link to the online application can be found at <https://careercenter.risd.edu/risd-managed-grants>. The application components are:
  - APPLICANT PERSONAL AND ACADEMIC INFORMATION
  - RESPONSES to the following in 1 PDF. Please include the question text as headers before your responses, and use 1 inch margins, Times New Roman 12-point font, and single spaced rows:
    - ESSAY 1) Artist’s statement. (1,500 characters with spaces max)
    - ESSAY 2) Provide a description of how you would use the \$15,000 Windgate-Lamar award to advance your work and practice. (1,500 characters with spaces max) **Hint:** Think of this short question as – how do you plan to spend the money? Address the logistics and feasibility.
    - ESSAY 3) Clearly describe what you want to do to advance your practice and how this award will assist you. Your proposal should address how your work is informed by craft process, materials, traditions, and/or sensibilities. (3,000 characters with spaces max) **Hint:** Think of this longer question as the chance to expand upon Essay 2 and explain why this plan makes sense given your career goals and where you would like to advance your practice. AND, don’t forget to address the second part of this question – how is your work informed by craft?
    - ESSAY 4) Contextualize your work in relation to personal development and artistic influences. How might this proposal stimulate creative thinking or dialogue among other artists? (1,500 characters with spaces max)
    - BUDGET) Provide a budget of how the award might be spent. Consider travel, lodging, course/workshop fees, materials, and/or equipment. Create a clear budget in a table format with columns for “Item” and “Amount.” And, do the math – include totals. (1 page max)
    - TIMELINE) Provide a general timeline for the 12 months of the grant. Create a clear timeline in a table format with columns for “Month” and “Activity/Action.” (1 page max)
  - Unofficial TRANSCRIPT. Go to your RISD Student Planning account and download an “Unofficial” transcript. Your submitted transcript should include the courses you are currently registered for this Fall semester. Check the size of this document. The transcript file you receive is often quite large. You will likely need to compress this file considering your application cannot exceed 25MB in uploads. Upload this PDF into your application. Make sure the PDF is legible.
  - NUMBERED IMAGE LIST to include: title, materials, dimensions, and year PLUS a narrative descriptions for each piece (1,000 characters with spaces max for each image narrative). The narrative is important. Use this space to help make your case and support your proposed project.
  - YOUR WORK/10 IMAGES. The images should be approximately 900 X 1200 pixels and must be jpg file format. Single images are encourage to best show off your work. If you include two views of a piece in one image, it should be for good reason (front and back view for example). Collages of more than 2 views of a piece are not allowed. **Hint:** Your images should demonstrate a balance of content and design as well as a mastery of materials within a cohesive framework.
- A RISD Selection Committee selects and notifies two applicants for nomination by mid-November.
- Selected nominees will receive information about the next steps in the Windgate-Lamar Application process. The online application opens December 1. The application consists of: 10 images of your work, 1 image headshot, narrative statements, budget, 12 month project timeline, and two references.
- Nominees are required to schedule a meeting in December with Lisa Cramer, the Grants & Residencies Manager. She will provide guidance throughout the process and editorial support. Windgate-Lamar requires that each nominee has a RISD mentor.

- Applicants must send a draft of the application and images to be submitted to Lisa for review by January 12, 2021.
- Selected nominees complete the online application by the deadline.
- Nominees are required to pay a \$25 application fee when they apply, which RISD will cover. Submit receipt to the RISD Career Center for reimbursement.
- Applicants are required to submit a final copy (PDF) of their application to the RISD Career Center.
- Awards are announced in April. Grants begin in May/June.

*TIPS FOR APPLICANTS:*

- **Each attachment can be up to 3MB, however, please note that the TOTAL upload cannot be over 25MB.**
- **Avoid submitting at the last minute. Incomplete or late applications will not be accepted.**
- Review the guidelines and required materials carefully before you begin the application.
- Follow all directions carefully.
- Prepare your application in advance in a word document and check your spelling. **The application form will not save your answers once you leave the page.**
- Documents/Responses within a PDF should be in the same order as listed in the guidelines. Please include the question text as headers before your responses, and use 1 inch margins, Times New Roman 12-point font, and single spaced rows.
- Attachments should be named in the following way: FirstnameLastname.Documenttype. So Jane Smith would name her files JaneSmith.Response, JaneSmith.Transcript, etc.
- Image file titles should include the number followed by a parenthesis to ensure they sort in the order you intend. So 1)JaneSmith.ImageTitle, 2)JaneSmith.ImageTitle, etc.
- After you submit you will see a submission screen and receive an email confirming a successful submission.

## RISD CONTACT

Lisa Cramer, [lcramer@risd.edu](mailto:lcramer@risd.edu), 401.454.6669  
RISD Grants & Residencies Manager

*Updated 10/2020*