

Windgate-Lamar Fellowship Award

WEBSITE: <https://www.centerforcraft.org/grants-and-fellowships/windgate-fellowship>

APPLICATION DEADLINE

**RISD Internal Preliminary Application Deadline:
Monday, October 16, 2023 at 12:00 PM NOON ET**

**Windgate-Lamar National Application Deadline (Nominees only):
Friday, February 2, 2024, at 11:59 PM ET**

RISD Application opens: Mid-October

RISD Nominees are notified: By early November

Awards are announced: April

Grant Period: May to the following April (the project is to be completed in 12 months)

Please make careful note of the deadline date, time, and time zone. In order to be fair to all RISD applicants who submitted on time, we do not accept incomplete or late applications. It is important to not submit applications at the last minute. If you submit early and reach out to us because you have a technical issue, uploaded the wrong document, realized you made a mistake, or get stuck in any way, we can likely help you. We want you to successfully submit! It is good practice to submit 2-3 days before an application deadline. Be sure to not only start the application before the deadline but complete it. If you do not hit the submit button before the deadline time, your application will not go through and will not be accepted.

DESCRIPTION

The Windgate-Lamar Fellowship, established by the Center for Craft, is an award that encourages and advances serious, innovative artists in the United States who demonstrate exemplary skill in craft. The Fellowship provides \$15,000 to graduating undergraduate students to support their personal and artistic growth in a crucial phase of their early career. Artists who receive this award have used the funds to conduct material research, establish a studio, engage in further learning opportunities, and travel to locations significant to their research. This prestigious award is one of the largest awards offered nationally to art students.

The Fellowship Goals are:

- Opportunities - To provide visibility and networking opportunities for emerging makers
- Support - To financially support the careers of emerging makers
- Recognition - To recognize and affirm emerging talent

Each year, the Center for Craft invites colleges and universities across the United States to participate in the program. These institutions are invited to nominate two graduating seniors/5th year students to compete in the national award competition. Ten students will be selected by a Windgate-Lamar panel representing curators, artists, and faculty to receive a \$15,000 award. Seventy percent of the grant will be awarded upon execution of the grant agreement and receipt of the Fellow's W9. The final thirty percent of the grant will be awarded upon receipt of the Fellow's final report, including a two-page summary of how the grant funds were spent, projects pursued, and ten high-resolution images of work created or projects pursued during the Fellowship.

To view the work of previous Windgate-Lamar Fellows visit:

<https://www.centerforcraft.org/grants-and-fellowships/windgate-fellowship#recent-fellows>

As per the Center for Craft, this Fellowship is considered income by the IRS and is reported for the year(s) in which you receive funding.

ELIGIBILITY

As per the Center for Craft Wingate-Lamar Fellowship Guidelines:

- Applicants must be currently enrolled undergraduate seniors or 5th year students to apply for nomination.
- Applicants must be graduating between December 2023 and August 2024.
- Applicants must be in good academic and community standing. This will be confirmed with the Registrar's Office before applications are reviewed.
- Applicants must work in a craft medium. Areas of study may include: ceramics, sculpture, wood, furniture, fiber, textiles, glass, printmaking, metal, jewelry, mixed media, or other.
- Applicants must be a U.S. Citizen, U.S. Permanent Resident, OR in the process of applying for U.S. Citizenship.
- Applicants must be able to receive taxable income for the duration of the grant and report this grant as income.
- Applicants must be 18 years of age or older.

RISD Nondiscrimination Statement: Rhode Island School of Design does not discriminate on the basis of race, color, religion, age, sex, sexual orientation, gender identity or expression, disability, national origin, veteran status, or any other characteristic protected by law in admission to, participation in, or administration of its educational programs and activities; in employment; or in its other programs and activities.

SELECTION CRITERIA

- Applicant's work is clearly informed by craft processes, materials, traditions, and/or sensibilities.
- Applicant's work demonstrates a balance of content and design, as well as a mastery of materials.
- Applicant demonstrates innovation, curiosity, and commitment to growth.
- Applicant's work has impact on the craft field stimulating creative thinking and/or dialogue among other artists.
- Applicant's proposed budget and timeline are realistic; feasibility is extremely important.

APPLICATION PROCESS & COMPONENTS

- We recommend that applicants reach out to their department head to let them know they are applying and ask for guidance from a faculty member on fine-tuning their application for the RISD internal deadline.
- Students must fill out and submit the RISD Preliminary Application online by the internal deadline. The link to the online application can be found at <https://careercenter.risd.edu/risd-managed-grants#windgate>. The application components are:

➤ APPLICANT PERSONAL AND ACADEMIC INFORMATION

- RESPONSES to the following in 1 PDF. Please include the question text as headers before your responses, and use 1 inch margins, Times New Roman 12-point font, and single spaced rows:

- ESSAY 1) Provide an artist's statement that includes how your work is informed by a craft process, materials, traditions, and/or sensibilities. (1,500 characters with spaces max)
- ESSAY 2) Describe what you want to do to advance your practice, addressing your career aspirations in relation to your medium. Where do you see your practice in 5 years? (4,500 characters with spaces max)
- ESSAY 3) How would you use the \$15,000 Windgate-Lamar Fellowship Award to advance your practice and artistic development. (1,500 characters with spaces max) **Tip:** This Fellowship is to support artists as professionals launching their career. The time after graduation is a unique time and this award is to help artists make the most of it. Consider the ideal situation to further your work after graduation: Who or what has inspired you? Would travel push your boundaries? What necessary equipment won't you have access to after graduation? What information or skills would you like to acquire? This is not intended to support MFA or MA programs or projects during an MFA/MA program.
- BUDGET) Provide a budget that fully outlines the expenses associated with the Windgate-Lamar Fellowship, accounting for the full amount of \$15,000. Consider travel, lodging, residency registration, course/workshop fees, materials, studio equipment, and/or studio rent. Create a clear budget in a table format with columns for "Item" and "Amount." List no more than 25 items. And, do the math – include totals. (1 page max)
- TIMELINE) Provide a general timeline for the 12 months of the grant. Create a clear timeline in a table format with columns for "Month" and "Activity/Action." (1 page max)

- **NUMBERED IMAGE LIST.** Each image should include a description: title, materials, dimensions, and year PLUS how the piece was fabricated, and what components were handmade, outsourced, or 3D printed. (1,000 characters with spaces max for each image description). The narrative is important. Use this space to help make your case and support your proposed project.
- **YOUR WORK/10 IMAGES.** Work must be made in the past two years. Images should feature your work only and should not be a collage of multiple pieces in one slide. The images should be approximately 900 X 1200 pixels and must be jpg file format. **Tip:** Your images should demonstrate a balance of content and design as well as a mastery of materials within a cohesive framework.

- A RISD Selection Committee selects and notifies two applicants for nomination by mid-November.
- Selected nominees will receive information about the next steps in the Windgate-Lamar Application process. The online application opens December 1. The application consists of: 10 images of your work, 1 image headshot, narrative statements, budget, 12 month project timeline, and two references.
- Nominees are required to schedule a meeting in December with Lisa Cramer, the Grants & Residencies Manager. She will provide guidance throughout the process and editorial support.
- Nominees are required to schedule a meeting in December with Kevin Jankowski, Director, to review their images for the national application.
- Applicants must send a draft of the application and images to be submitted to Lisa for review by January 22, 2024.
- Selected nominees complete the online application by the deadline.
- Applicants are required to submit a final copy (PDF) of their application to the RISD Career Center.
- Awards are announced in April. Grants begin in May and end the following April.

TIPS FOR APPLICANTS:

- **Each attachment can be up to 3MB, however, please note that the TOTAL upload cannot be over 25MB.**
- **Avoid submitting at the last minute. Incomplete or late applications will not be accepted.**
- Review the guidelines and required materials carefully before you begin the application.
- Follow all directions carefully.
- Prepare your application in advance in a word document and check your spelling. **The application form will not save your answers once you leave the page.**
- Documents/Responses within a PDF should be in the same order as listed in the guidelines. Please include the question text as headers before your responses, and use 1 inch margins, Times New Roman 12-point font, and single spaced rows.
- Attachments should be named in the following way: FirstnameLastname.Documenttype. So Jane Smith would name her files JaneSmith.Response, JaneSmith.Transcript, etc.
- Image file titles should include the number followed by a parenthesis to ensure they sort in the order you intend. So 1)JaneSmith.ImageTitle, 2)JaneSmith.ImageTitle, etc.
- After you submit you will see a submission screen and receive an email confirming a successful submission.

RISD CONTACT

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 RISD Grants & Residencies Manager

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